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BURIED ALIVE

A FILM BY GIL SCRINE, FABIO CAVADINI AND ROD HIBBERD

THE STORY OF EAST TIMOR

THE STORY OF EAST TIMOR begins in a neglected corner of the Portuguese colonial empire. In Lisbon, the unexpected fall of the dictatorship projects the people of East Timor into world politics. It is to be a terrible experience.

There are suddenly new ideas, debates, political parties. The Timorese hope for progress, education, the rule of law. But their sweet taste of freedom is suddenly completely violated.

Indonesia, neighbour to the East Timorese, a one-time colonial possession of the Netherlands, is a member of the United Nations and principal founder of the Non-Aligned Movement. It is an ally of the United States. Yet, unhampered by international opinion, the Army of Indonesia fought its way across East Timor, to make a colony of that briefly independent people. And a brutal master Indonesia has proven to be.

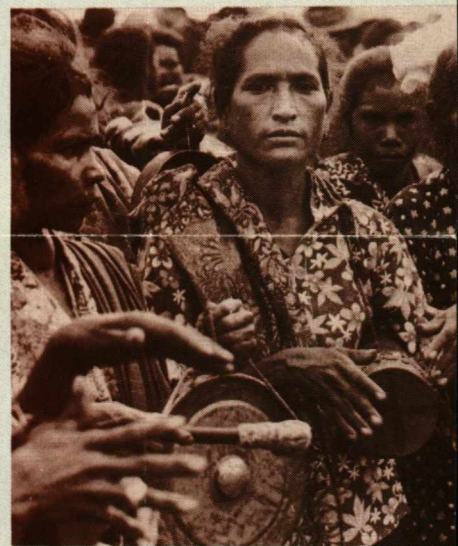
In BURIED ALIVE we see how the issue has been played down; we see why the East Timor question is too important to go away.

Jose Ramos-Horta, a senior member of the Interim administration of independent East Timor, is one of the few people able to openly represent the Timorese cause at the United Nations. Through Horta, Professor Noam Chomsky, Australia's Ambassador Woollcott and Foreign Minister Hayden, the film exposes some of the ugly truths about the nature of Western Democracy, the world media and Third World colonialism. But THE STORY OF EAST TIMOR also presents the potential for individuals to effect change.

Australian Distribution:
Video Education Australasia
21 Reckleben Street, Castlemaine, Vic, Australia 3450
PO Box 311, Castlemaine, Vic, Australia 3450,
Tel (054) 72 4755 Fax (054) 72 4964



Rest of the world:
Jane Balfour Films, Burghley House, 35 Fortress Rd, London NW5,
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RUNNING TIME: 59 Minutes
FORMAT: Video $\frac{3}{4}$ ", $\frac{1}{2}$ " VHS & Beta, 16mm Film.
YEAR: 1989

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Season Commences August 4

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